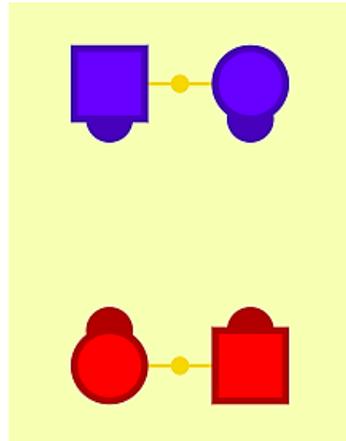
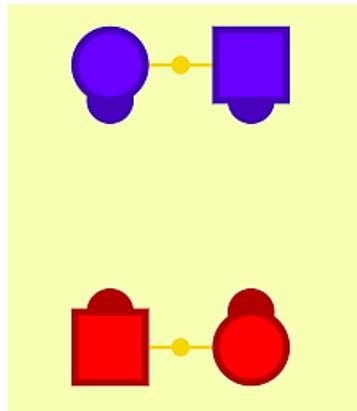


CLASS 2

- Half Sashay:** Person on the right slides in front of the person on the left into their partner's position. Person on the left slides behind the person on the right into their partner's position. Slide means you do not change your facing direction. When used as an adjective, half sashayed means the couple is out of their standard position—the girl is on the left and the boy is on the right.
- Roll Away:** Person on the right (usually the girl) rolls across in front of the person on the left as that person (usually the boy) slides to the right. It results in being half sashayed so the call is sometimes "roll away with a half sashay." Remember that a little arm tension makes it easier (and more fun!)
- Ladies Center, The Men Sashay:** You are typically circling left when this is called. Everyone releases hands and ladies step into the middle, while the men keep moving around the circle. When the ladies step back out the boy on their right will now be the boy on their left, and everyone reconnects hands.
- U-Turn Back:** Turning around 180° to face the opposite direction. If with a partner, turn toward your partner. If acting alone, turn toward the center of the square.
- Promenades:** Walks around the square (in couples) or inside the square (single). All are typically done counterclockwise or toward the right. Some may involve designated couples and only moving a fraction around the square. If it was Heads **Promenade Half**, the Side couples would move into the center of the square and huddle up to let the Heads walk by on the outside to the opposite head position. **Wrong Way Promenade** involves walking clockwise, instead of the typical counterclockwise.
- Square Thru:** Done in a group of 4, you walk a square by passing another person and pivoting toward the center. On the last pass, you do not pivot but walk straight forward. You alternate hands beginning with the right (unless **Left Square Thru** is called). If no number is called, the default is 4 (3 pivots and 1 straight out). Square Thru 3, 2, and even 1 are possible.

DoSaDo:

Pass right shoulders with the person you're facing, both slide to your right passing back to back, both back up passing left shoulders. End where you started.

**NEW POSITIONS:
Half Sashayed:****Facing Couples:****Animations:**

<https://www.tamtwirlers.org/tamination/info/index.html>

Videos:

<https://videosquaredancelessons.com/lessons/index.htm>