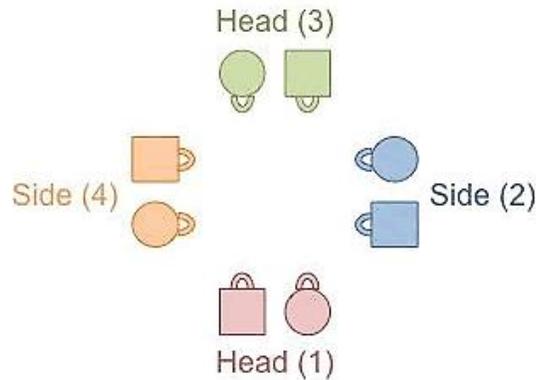


CLASS 1

Home Position:



♪ Music and Caller ♪

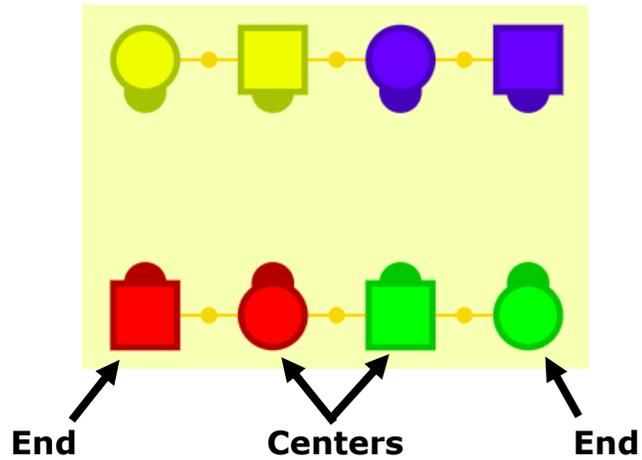
- Caller:** The person directing the dancers with instructions known as calls.
- Orientation:** Everyone faces into the center of the square.
- Home:** Your starting position. You may be a head or a side within the square.
- Heads:** The couples facing the music and with their backs to the music. They are couples 1 (back to the caller) and 3 (facing the caller).
- Sides:** The couples that are perpendicular to the music. They are couples 2 (to the right of couple 1) and 4 (to the left of couple 1).
- Partner:** Person beside you. Boy stands on the left, girl on the right. In diagrams, boys are shown as a square. Girls are shown as a circle. Your partner may change as the calls move you around.
- Corner:** Person adjacent to you.
For boys, it is the girl to their left;
For girls, it is the boy to your right.
- Hand Hold:** Boy has right hand palm up, girl rests her left hand in his with palm down
- Tip:** A round of dancing with the same square. There will typically be patter and a singing call.
- Patter:** Typically there's music to walk to. The caller sends you through a series of calls, ideally putting you back with your partner at the end of each sequence.

- Singing Call:** A mix of caller directions and singing. There is a sequence of calls that repeats. There is a structure in which there is a chorus followed by 2 verses. During those verses, girls will be rotated to their corner and then to the boy opposite them at the beginning of the song. Following a second chorus, the next 2 verses will serve to advance the girl through the next 2 boys bringing her back home to her original partner.
- Thank You:** At the conclusion of each tip during a dance (and at the end of our class!), it is customary to thank everyone you have been working with. Beyond a group thank you, you connect individually with the people in your square with a handshake or friendly hug (also called a yellowrock).
- CALLS:**
- Square Your Set:** Go back to your home position.
- Circle Left:** All dancers join hands and circle to the left.
- Circle Right:** All dancers join hands and circle to the right.
- Forward & Back:** Dancers step forward for 4 beats and the step back for 4 beats. Some callers use this as a filler to let a square catch up and may shorten the amount of time allowed.
- Promenade:** Walking counterclockwise to the right.
It may be done solo or in pairs.
Solo, you walk the inside of the square.
In pairs, you walk the outside of the square.
As pairs, connect right hand in right and left hand in left with the joined right hands on top.
- Promenade Half:** Walking halfway around the square to the opposite side. When designated couples are promenading (for example heads), the other two couples (sides) step into the center to give them more room. This is usually accompanied by quick hugs in the middle. Then quickly back up so that you're not in the way.
- Arm Turns:** May be done with right arms or left arms. When done as a left hand turn with your corner, it is called an **Allemande Left**.
- Weave the Ring:** Boys face counterclockwise, girls face clockwise. Everyone walks forward around the circle passing one another by alternating shoulders (right, left, right, left).

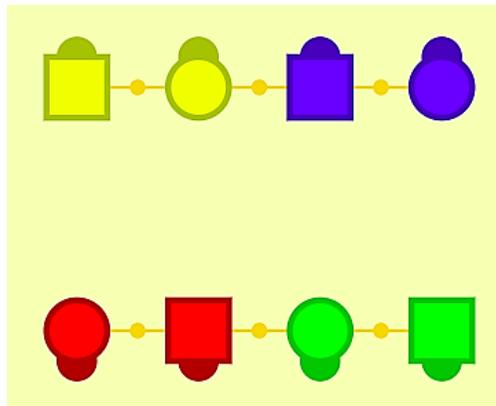
- Right & Left Grand:** Boys face counterclockwise, girls face clockwise. Travel is like Weave the Ring, but you pull by one another with alternating hand (right, left, right, left)
- Stars:** Connect hands in the center, right or left as designated, and walk once around.
- Ladies Chain:** Girls (may be just two or all four) join right hands in the center and circle clockwise until they can offer their left hand to their target boy. They connect left hands and finish with a **Courtesy Turn**.
- Across:** Takes the girl to the boy opposite from her.
³/₄: Takes the girl all the way around to her corner.
- Courtesy Turn:** With left hand in partner's left hand, the girl places her right hand behind her back. The boy places his right hand against her right hand. The girl walks forward as the boy backs up. They should finish facing into the center of the square.
- Pass Thru:** Pass right shoulders with the person opposite you and continue to face in direction of travel.
- Wheel Around:** While in the normal couple hand hold, the girl walks forward and the boy backs up. The pair turns 180° to face the opposite direction.
- Grand Square:** Walking is done in a mini square in your corner of the larger square. You will always be facing your partner or the person opposite you. If you are near the person you are facing, walk backward. If you are some distance from the person you are facing, walk forward. The count is 1, 2, 3, pivot. Do not pivot at the halfway point, when you find yourself back at home. At that moment, reverse the process. Be sure to stay with the beat.
- Star Thru:** With the person opposite, girls extend left hands and boys extend right. The hands raise as you pass right shoulders with each other and the girl ducks under the joined hands. She turns 90° to the left and he faces 90° to the right to become new partners.
- Bend the Line:** The line divides in two and each half moves 90° to bend and face the center of the formation. To make this happen, the Centers back up and the Ends move forward.

POSITIONS

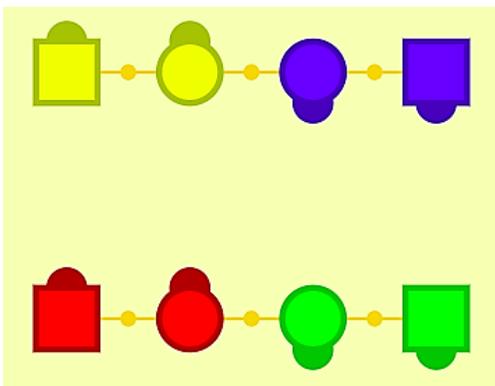
**One Faced Line:
Lines Facing In**



**One Faced Line:
Lines Facing Out**



Two Faced Lines:



Animations:

<https://www.tamtwirlers.org/tamination/info/index.html>

Videos:

<https://videosquaredancelessons.com/lessons/index.htm>